

Ja'Rie Gray
Creative Arts Center of Dallas

COURSE

Drawing with Color

This class focus on further drawing investigation from observation and accurately representing form in space with an emphasis on colored dry media. Students will continue to learn how to draw with color pencils, pastels, and introduction to watercolor pencils & watercolor brushes. Project themes are still life, student self-driven assignments, and landscapes. *Drawing with Color* will emphasize and implement Color theory broken down into steps. Students will learn about composition, spatial relationship, value contrast, local value/color, light logic, value distribution, pattern, and texture. This class will help a student gain confidence to pursue any painting class he or she desire.

Prerequisites: Drawing fundamentals, Intermediate/Advance drawing

Materials

Drawing Fundamentals Supply List (Gray):

- Kneaded Eraser
- Various Watercolor brushes
- Mechanic Eraser (Brands Tombow Zero Eraser and General's Factis)
- Rubber Eraser
- 9" X 12" Bristal Vellum Pad
- 9" X 12" or smaller Canson Watercolor paper
- 9" X 12" Canson Pastel Paper
- Pencil Sharpener
- Prisma-col-erase pencils (1-Blue) or Blue Checking Pencil with eraser
- 18" or 24" Gridded Ruler
- Prismacolor pencils 24 pack/tin
- Prismacolor watercolor pencils 12 or 24 pack/tin
- Prismacolor Nu Pastels Set 12 or 24 set
- Set of 12 Generals Chalk Pastel Pencils
- Gallery (Mungyo) Artist Soft Pastels 12 or 24 set
- Sofft Knives & Covers by Pan Pastels
- Q-tips
- Any Alcohol Colorless Blender Marker
- Prismacolor colorless blender pencil

Class Schedule (Subjected to Change)

- Week 1** **Review and Intro to Color Pencils:**
- Day 1—Still Life Linear Structure and Underpainting
- Week 2** **Review Basic Color Theory**
- Day 2—Continue with the same still life and apply 1st layer of color
- Week 3** **Review Basic Color Theory Part 2**
- Day 3—Continue and complete Color pencil project
- Week 4** **Review Basic Color Theory Part 3 and Intro to Pastels: Self-Driven Project - Landscapes, Seascapes, or Cityscapes. Student bring in image.**
- Day 1—Linear Structure and Underpainting
 - Complete all color layers
- Week 5** **Pastel: Self-Driven Project – Student bring in any image to render in pastel**
- Day 1—Linear Structure and Underpainting
 - Complete color layers
- Week 6** **Review Basic Color Theory Part 4: Intro to Watercolor pencils**
- Day 1—Still Life Linear Structure and Underpainting activate pigment
- Week 7** **Watercolor Pencils Still life**
- Day 2—Still Life apply 1st layer of glaze local color and activate pigment
 - Build on painting
- Week 8** **Watercolor Pencils Still life**
- Day 3—Continue building up painting with pencils
 - Complete painting