Intermediate/Advance Drawing Class Information and Class Schedule

Instructor: Ja'Rie Gray Location: Building B- Drawing Room Contact Information: jariegrayart@yahoo.com 562.753.4368 (Text during hours of 8am-8pm)

Course Description:

Further investigation into observation and accurately representing form in space. The interpretive aspect of drawing and experimentation with drawing media and technique will be explored. Project themes are still life, landscape, and interiors or exterior space in Graphite and Charcoal with an introduction to Color Pencil and Pastels. Students will learn about composition, continue learning about spatial relationship, value contrast, pattern, and texture.

Prerequisites: Drawing fundamentals

Student Learning outcomes:

- Understand the following drawing techniques; construction drawing/linear structure, Linear hatching, tonal value drawing.
- Understand a tone ground to convincingly draw: the still life and landscape in full value using black and white charcoal and still life in full color in Pastel or Color pencil.
- Understand the properties of color: Hue, value, intensity, and temperature in observational drawing using pastel or color pencil.
- Understand when to utilize hard edges, firm edges, lost edges, soft edges
- Accurately draw the individual characteristics of observed forms and duplicate the properties of light and shadow to create volume
- Understand the process of drawing landscape on site and from photographic sources
- Understand how to convincingly create the effects of atmospheric perspective.

Intermediate/Advance Supply List (Gray):

- HB Pencil
- 2B Pencil
- 4B Pencil
- 6B Pencil
- *Charcoal Pencils-Hard, Medium, and Soft
- White Charcoal Pencil
- Compressed Charcoal
- White Compressed Charcoal
- Vine or Willow
- Kneaded Eraser
- Mechanic Eraser (Brands Tombow Zero Eraser and General's Factis)
- Rubber Eraser
- 18x24 Drawing Pad
- 18x24 Newsprint Pad
- Pencil Sharpener
- Sharpie fat tip and fine tip
- Prisma-col-erase pencils (1-Black)
- 18" or 24" Gridded Ruler
- Prismacolor pencil 24 pack
- Nu Pastels Set 12 or 24 set

Class Schedule (Subjected to Change)

| Week 1 | Linear Structure Drawing: Still life Multiple Objects |
|--------|---|
| Week 2 | Linear Structure Drawing & Value: Still life Multiple Objects |
| Week 3 | Linear Structure Drawing: Portrait Cast Drawing |
| Week 4 | Charcoal Reduction: Portrait Cast Drawing w/still life texture |
| Week 5 | Value Drawing: Landscape/or Synthetic Landscape |
| Week 6 | Intro to Color: Pastel/or Color pencil—Exercise sheets and 1object still life |
| Week 7 | Intro to Color: Pastel/or Color pencil—Multiple object still life |
| Week 8 | Multiple Objects still life: Pastel/or Color pencil—on Grey paper |