

Drawing Fundamental

Class Information and Class Schedule

Instructor: Ja'Rie Gray
Location: Building B- Drawing Room
Contact Information: jarielgrayart@yahoo.com
562.753.4368 (Text during hours of 8am-8pm)

Course Description:

A sound knowledge of drawing is the foundation for success as a visual artist. Basic principles of drawing will be taught including line, light, shade and composition. We will work with vine charcoal, charcoal pencil, and different grades of graphite as well as explore techniques and exercises that will help us gain a better understanding of how each material can be used. This is a fundamental course. No previous skills are required.

Skills acquired in this class include:

- A firm understanding of gradation.
- Seeing and interpreting proportion within a drawing.
- Perspective as an artistic tool.

Drawing Fundamentals Supply List (Gray):

- HB Pencil
- 2B Pencil
- 4B Pencil
- 6B Pencil
- *Charcoal Pencils-Hard, Medium, and Soft
- Compressed Charcoal
- White Charcoal
- Kneaded Eraser
- Rubber Eraser
- 18x24 Drawing Pad
- 18x24 Newsprint Pad
- Pencil Sharpener

Class Schedule (Subjected to Change)

Week 1	Intro/Lecture: gesture drawing, execute gesture drawings
Week 2	Contour Drawing/Blind Contour
Week 3	Linear Structure Drawing: Still life one object
Week 4	Linear Structure Drawing: Still life Multiple Objects
Week 5	Intro to Perspective 1pt, 2pt, and 3pt
Week 6	Sphere: Intro to Value
Week 7	Charcoal Reduction: Still Life Day 1—Linear Structure
Week 8	Charcoal Reduction: Still Life Day 2 Tone Paper w/ Charcoal Pencils: Still life

Covid-19 Precautions

The Creative Arts Center of Dallas (CAC) will reopen its offices June 1 by appointment only with classes to begin the week of June 15. CAC will be operating a $\frac{1}{2}$ capacity in each classroom and outdoor area in accordance with CDC guidelines and in coordination with State and County authorities. There will be no weekly tours, no studio time and no live model labs throughout the summer.

Signage will be located in each classroom and in common areas further limiting access. Only one person will be able to use the restrooms at a time in the main building; only two people can be allowed in the kitchen at the same time; only two people will be allowed in the glaze room at one time; four people will be allowed in the exhibition area at one time. Floors will be marked so people know where to put their easel or sculpture stand. Directional signage will let people know how to enter and leave each building.

Masks will be required by both teachers and students. If a person chooses not to wear a mask, they will be offered one and if they refuse to wear it, they will be asked to leave immediately.

Infrared thermometers will be used by teachers at the beginning of each class.

We will be promoting **healthy hygiene practices** and will have hand-sanitizers with at least 60% alcohol in every classroom and common area along with disinfectant wipes and spray cleaners. Each department will be instructed to properly clean all surface areas, door knobs and any other frequently touched surfaces *before and after* each class or workshop. In the class of tools

that can be used shared, they must clean before and after each individual use. Janitorial help will be doubled from two times per week to four times per week during the summer and we will be working with our facility tech and HVAC vendor to ensure proper ventilation. In order to practice **social distancing**, tables will be spaced 6-8 ft. apart and clear acrylic barriers will be used as needed, especially in the office to protect staff. Non-essential visitors, volunteers and group activities will not be allowed.

The office will be open by appointment only and **registrations must be made online or on the phone**. There will be no in-person registrations allowed.

Teachers will be required to take **attendance** and students will be encouraged to contact their teacher or the office if they do not plan to come to class. If for some reason, the student does not call the teacher, the teacher is to notify the office so we can contact the student immediately.

Starting in the summer, we will ask each teacher to have students sign a printed **liability release** which the office will provide a copy to the student the following week.

Teachers and staff will have proper **training** to follow these guidelines and each department will have its own protocols to follow. We will be posting these guidelines to our web site.

CAC is fortunate in that we can easily **trace** if a person does become sick with COVID-19. In the event, there is a case of COVID identified, we will notify local health officials, staff and other students while maintaining the confidentiality as required by the American with Disabilities Act. The class would be cancelled and closed off for 24-hours before **deep cleaning and disinfecting**. A sick staff member, teacher or student would not be allowed to return to CAC until they have met CDC criteria to discontinue home isolation which is currently two negative COVID tests following a 72-hour period of no fever.

In order to maintain confidentiality and to ensure effective **communications**, the Executive Director will serve as the person responding to COVID-19 concerns. She will also be the person to **monitor state and local health department notices daily** about transmission in the area and adjust operations accordingly. CAC will also discourage the use of social media in the school during the summer so as to **avoid “normalizing risk”** for others.

Classes will be cleaned before enter. Instructors and students will disinfect stations in classes before leaving.

- Gloves needs to be worn by students in mosaic and glass when they are selecting materials (this goes for other classes as well, but I know that mosaic and glass can be “high-touch”. We have plenty on supply.
- Eating in all-day workshops which are usually small groups anyway is fine as long as people are spread out at least 10 ft. apart.
- Frequently used tool kits should be kept in baggies to minimize exposure. Students who own their own tools that they store at CAC should do the same. Ceramics students will be asked to purchase a \$20 tool kit from CAC.